

The image features a background of marbled paper with a complex, organic pattern of dark, swirling shapes against a lighter, textured base. The colors range from light beige to dark charcoal. Centered horizontally across the middle of the image is the word "COPEARTS" in a bold, black, gothic-style font. The letters are thick and have sharp, pointed terminals, characteristic of a blackletter or gothic script. The text is clearly legible against the busy, patterned background.

COPEARTS

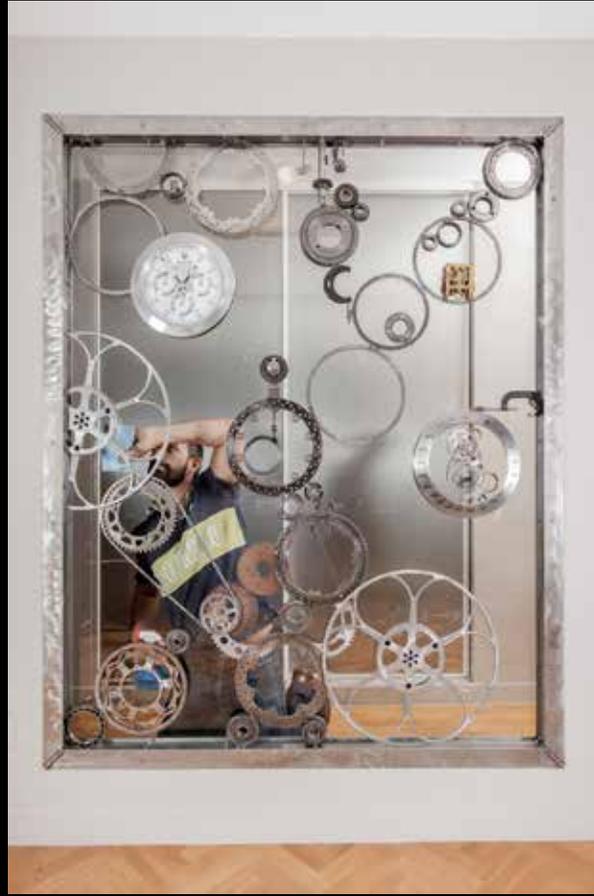
Coparts est un duo d'artistes, né de la rencontre impromptue des arts mécaniques et de l'approche esthétique du design.

Cette alliance se base sur la recherche du contraste entre la massivité des matériaux et la fluidité de la composition, créant ainsi un effet insolite et fascinant.

Les premières réalisations consistaient en une composition stable faisant office de claustra de séparation dans une habitation; l'objectif étant de créer la sensation de légèreté à partir de matériaux industriels lourds, tout en permettant à la lumière de se créer un passage.

Cette recherche de l'illusion cinétique devrait bientôt se concrétiser par la création d'un mouvement réel dans une structure statique, en rapport ou non avec sa fonctionnalité.

Cette démarche se retrouve dans la création et la dynamisation des objets immobiles du quotidien: portes, tables, lampes...

















































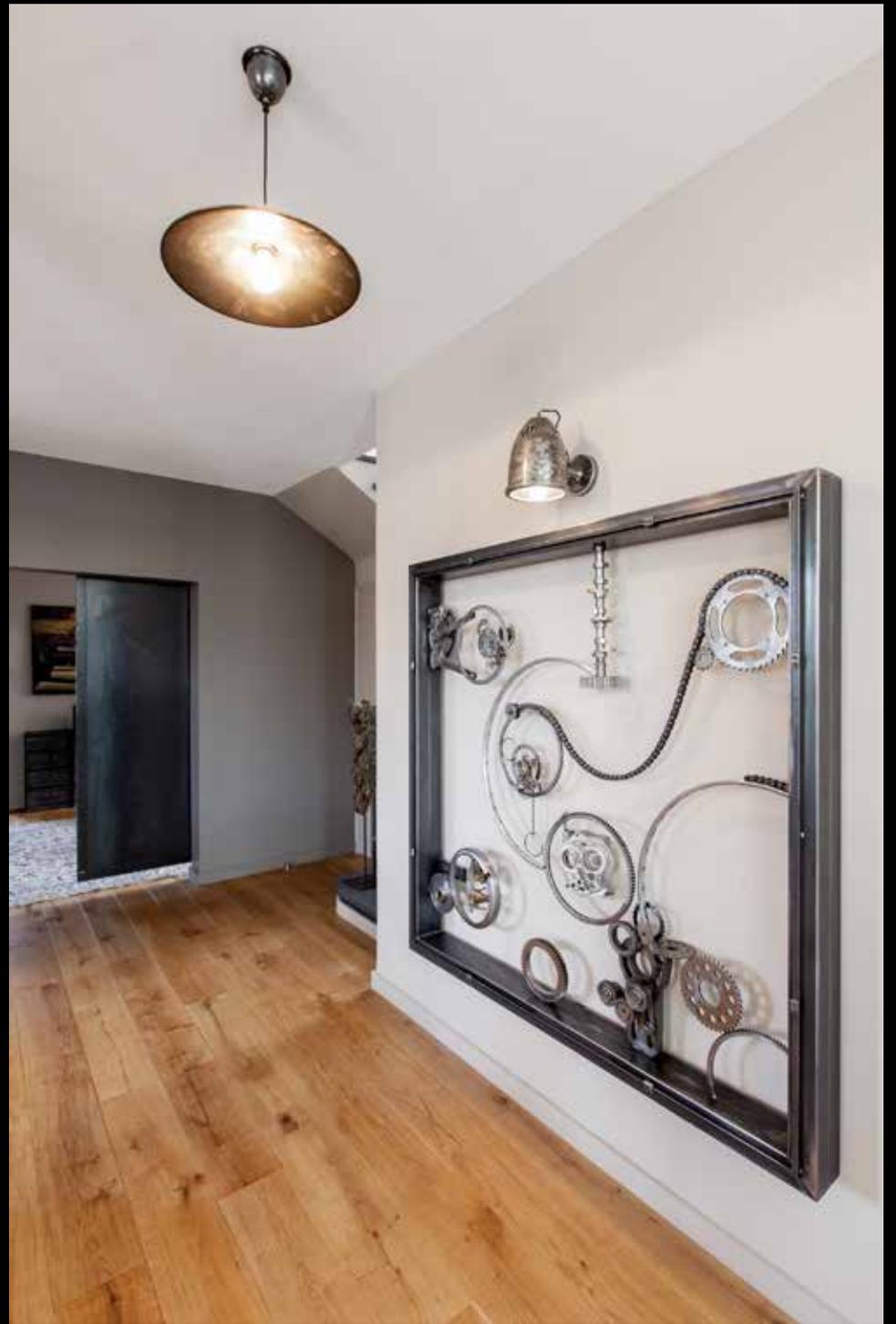


















**COPEARTS**

**METAL & LUMIERE**

**ART ARCHITECTURAL**

The image features a complex marbled paper background with a mix of dark, swirling patterns and lighter, textured areas. Overlaid on this background is the word "COPEARTS" in a bold, black, gothic-style font. The letters are thick and have a slightly irregular, hand-drawn appearance. The text is centered horizontally and occupies the middle portion of the image.

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COPEARTS

The image features a background of marbled paper with a complex, organic pattern of dark, swirling shapes against a lighter, textured base. The colors range from light beige to dark charcoal. Centered horizontally and slightly below the vertical midpoint is the word "COPEARTS" in a bold, black, gothic-style font. The letters are thick and have sharp, pointed terminals, characteristic of a blackletter or gothic script. The text is clearly legible against the busy, patterned background.

COPEARTS

